

ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)
CHENNAI-600 008

DEPARTMENT OF SANSKRIT

SANSKRIT FOUNDATION COURSE

Syllabus for B.A./B.Sc./B.Com./B.Com.(C.S.)/ B.B.M./B.B.A.
(for those admitted from 2015-'16)

SEMESTER – I

DIDACTIC LITERATURE

Teaching Hours : 90

Course Code : SN16/1L/FCS//FCSH
Credits : 3 LTP : 3 3 0

Objective: Introducing Sanskrit Grammar, Simple Prose and Wise Sayings

Unit I:	Basics of Sanskrit language, Simple words, sentences, Mottos of Government Organizations(Select), Study of Raama, Ramaa, Phalam sabdas	18 hrs.
Unit II:	Tad Sabda in three genders, Study of Parasmaipada conjugation of select 5 dhatus in present tense(Lat) and Past tense (Lan) (Path,Bhu(Bhav),Likh, Gam(Gacch),Nam)	18 hrs.
Unit III:	Select avyayas and their usage in sentences(prescribed only) (ca, api, eva, atra,kutra, tatra, katham, kada, tada, cet, no cet, atah, antah, bahih, prsthatah, puratah, kim, kimartham,kiyat,kati)	18 hrs.
Unit IV:	Panchatantra of Vishnu Sharma - 2 tales (Matsya Traya Katha& Brahmana Karkataka Katha) History of Fable Literature (Pancatantra andHitopadesa)	18 hrs.
Unit V:	Vidura Niti - 20 verses	18 hrs.

Recommended text books:

The portions can be found in the syllabus for Sanskrit optional paper-II to be studied for UPSC // TNPSC examinations

Sabda manjari, R.S.Vadhyar and Sons, Palghat, 1991

Pancatantra, tr. And notes by M.R.Kale, Motilal Banarsidass, New Delhi, 2004

A short History of Sanskrit Literature, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995

Maxims of Vidur, G.N.Das, Abhinav Publications, New Delhi, 1997

TEMPLATE OF THE QUESTION PAPER

SEMESTER – I

DIDACTIC LITERATURE

Course Code : SN16/1L/FCS//FCSH

Max. Marks :100

Time :3 hrs.

SECTION – A

Answer any four

(4x5 = 20)

Q.1 Translate into English - 5 words

Q.2 Translate into Sanskrit – 5 words

Q.3 Grammar (Any Sabda – any five vibhaktis)

Q.4 Write short notes on History of Literature

Q.5 Match the following (eg. Pancami – ramasya

Sasti - ramat

Pathati - madhyama purushah

Pathasi - prathama purushah)

SECTION – B

Answer five out of six

(5x8 = 40)

Q.6 Annotate (Two to be given from prescribed text)

Q.7 Any prescribed Sabda

Q.8 Short notes from History of Literature

Q.9 Give any 8 mottos of the Government organizations with their meaning

Q.10 Correct the wrong words

- i. Sabda (4 words) (eg.raamena raamabhyaam raameshu)
ii. Conjugation (4 words) (eg.likhati likhasi likhanti)

Q.11 Conjugate in Present tense any two dhatus (past/present)

SECTION – C

Answer any two out of three

(2x20 = 40)

Q.12 Essay from prescribed Text

Q.13 Essay from prescribed History of Literature

Q.14 Any Ten avyayas - Give their meanings and frame sentences

SEMESTER – II

MAHAKAVYA LITERATURE

Teaching Hours : 90

Course Code : SN16/2L/FCS//FCSH

Credits : 3 LTP : 3 3 0

Objective: Introducing Classical lyrics

Unit I:	Grammar Asmad and Yushmad Sabdas, Atmanepada conjugation of select 5 dhatus in present tense and in Past tense (Vand, Labh, Iksh, Varth, Ram)	18 hrs.
Unit II:	Introduction to Mahakavyas, Study of Kalidasa's Works	18 hrs.
Unit III:	Raghuvamsam – 12 th Canto – vv. 1,2,4-19	18 hrs.
Unit IV:	Raghuvamsam – 12 th Canto – vv.24,26,31-33, 43,45, 49-50	18 hrs.
Unit V:	History of Literature i. Panca Maha Kavyas ii. Bhatti iii. Ksemendra iv. Kumara Dasa v. Asvaghosa vi. Kaviraja (Raghava Pandaviyam)	18 hrs.

Recommended text books:

The highlighted conform to the Sanskrit Literature Paper -II for UPSC exam// TNPSC exam

Sabda manjari, R.S.Vadhyar and Sons, Palghat, 1991

Raghuvamsa of Kalidasa, Ed. M.R.Kale, Motilal Banarsidass, Varanasi, 1971

A short History of Sanskrit Literature, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995

TEMPLATE OF THE QUESTION PAPER

SEMESTER – II

MAHAKAVYA LITERATURE

Course Code : SN16/2L/FCS//FCSH

Max. Marks :100
Time :3hrs

SECTION – A

Answer any four

(4x5 = 20)

- Q.1 Translate into English - 5words (Textual)
Q.2 Translate into Sanskrit - 5words (Textual)
Q.3 Atmanepada Conjugation (present/ past)
Q.4 Textual phrase and its explanation
Q.5. Write short notes on History of Literature

SECTION – B

Answer five out of six

(5x8 = 40)

- Q.6 Annotate (Any two out of three given from prescribed text)
Q.7 Explanation (Any two out of three given from prescribed text)
Q.8 Write notes (Textual)
Q.9 Correct the wrong words

i.Sabda(any 4 vibhaktis with one error) (eg.mama asmasu asmakam)

ii. Conjugation (any 4 roots and any tense with one error)

(eg. vandase vandavahe vandamahe)

Q.10 Conjugate in Present/Past tense any two Atmanepada dhatus

Q.11 Write notes – History of Literature

SECTION – C

Answer any two out of three

(2x20 = 40)

Q.12 & Q.13 Essays from prescribed Text

Q.14 Essay from prescribed History of Literature

SEMESTER – III

PROSE LITERATURE

Teaching Hours : 90

Course Code : SN15/3L/FCS

Credits : 3 LTP : 3 3 0

Objective: Introducing Sanskrit Prose

Unit I:	Introduction to Prose literature , Sabda – Hari, nadI, Lrt lakArah of select Dhatus (Path, Bhu(Bhav), Likh, Gam(Gacch), Nam)	18 hrs.
Unit II:	Introduction to Mahabharata Virata parva of Bharata Sangraha of Lakshmana Suri	18 hrs.
Unit III:	Virata parva of Bharata Sangraha of Lakshmana Suri	18 hrs.
Unit IV:	Virata parva of Bharata Sangraha of Lakshmana Suri	18 hrs.
Unit V:	History of Literature – i. Prose Literature a) Vasavadatta of Subandhu b) Dasakumara caritam of Dandin c) Kadambari and d) Harsha Caritam of Bana bhatta ii. Mahabharata Literature	

All sections are in the portions are in UPSC// TNPSC . Sanskrit Literature Optional Paper II syllabus .

- a) Authorship of Mahabharata
- b) 3 stages of Development of Mahabharata
- c) Bhagavadgita

18 hrs.

Recommended text books:

Virata parva, Bharata Sangraha, Mahamahopadhyaya Lakshmana Suri

A short History of Sanskrit Literature, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995

TEMPLATE OF THE QUESTION PAPER
SEMESTER – III
PROSE LITERATURE

Course Code : SN15/3L/FCS

Max. Marks :100

Time :3 hrs.

SECTION – A

Answer any four

(4x5 = 20)

- Q.1 Translate into English - 5words (Textual)
- Q.2 Translate into Sanskrit - 5words (Textual)
- Q.3 Write short notes (Textual)
- Q.4 Textual phrase and its explanation
- Q.5 Write short notes on History of Literature

SECTION – B

Answer five out of six

(5x8 = 40)

- Q.6 Annotate (Any two out of three given from prescribed text)
- Q.7 Explanation (Any two out of three given from prescribed text)
- Q.8 Grammar Sabda
- Q.9 Grammar Lrt lakara of any two dhatu
- Q.10 Write notes on History of Literature

Q.11 Write notes on History of Literature

SECTION – C

Answer any three out of four

(2x20 = 40)

Q.12& Q.13 Essays from prescribed Text

Q.14 Essays from prescribed History of Literature

SEMESTER – IV

RUPAKA LITERATURE

Teaching Hours : 90

Course Code : SN15/4L/FCS
Credits : 3 LTP : 3 3 0

Objective: Introducing Indian Theatre

Unit I:	Sabda – Guru, Vadhu, Lot lakArah of select Dhatus (Path,Bhu(Bhav),Likh, Gam(Gacch),Nam)	18 hrs.
Unit II:	Introduction to Indian Theatre and plays of Bhasa	18 hrs.
Unit III:	DutaVakyam - I	18 hrs.
Unit IV:	DutaVakyam – II	18 hrs.
Unit V:	History of Literature i. Dramas of Kalidasa ii. Dramas of Bhavabhuti iii. Dramas of Harsha Vardhana	18 hrs.

Recommended text books:

Complete Plays of Bhasa .Vol.I., Nag Publishers, Delhi, 1996.

Entire portions are found in the syllabus
for appearing in UPSC// TN PSC.
Examination in optional paper Sanskrit-1]

A short History of Sanskrit Literature, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995

TEMPLATE OF THE QUESTION PAPER

SEMESTER – IV

RUPAKA LITERATURE

Course Code : SN15/4L/FCS

Max. Marks :100

Time :3 hrs.

SECTION – A

Answer any four

(4x5 = 20)

- Q.1 Bhasa and his Plays
- Q.2 General Qn. Intro. to Indian Theatre
- Q.3 Write short notes (Textual)
- Q.4 Grammar
- Q.5 Write short notes on History of Literature

SECTION – B

Answer five out of six

(5x8 = 40)

- Q.6 Annotate (Any two out of three given from prescribed text)
- Q.7 Explanation (Any two out of three given from prescribed text)
- Q.8 Qn. General Intro. to Indian Theatre
- Q.9 Grammar
- Q.10 Write notes on (History of Literature)

Q.11 Write notes on (History of Literature)

SECTION – C

Answer any three out of four

(2x20 = 40)

Q.12 Grammar i. Sabda and ii. Two Dhatus

Q.13 Essay from prescribed Text

Q.14 Essay on Indian Theatre

Q.15. Essay from prescribed History of Literature

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DEPARTMENT OF SANSKRIT

SANSKRIT NON MAJOR ELECTIVE COURSE

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(for those admitted from 2015 -'16)

SEMESTER – I

BASIC SANSKRIT

Teaching Hours : 30

Course Code : UG15/IN/SAN
Credits : 2 LTP : 2 0 0

Objective: Enabling students to learn basics of Sanskrit language

Unit I:	Introduction to Sanskrit Language, learning simple words denoting Relationships, Pronouns, verbs, questioning words	10 hrs.
Unit II:	Names of Vegetables, Fruits, Flowers, different Tenses, Introduction to Dev Nagari alphabet	10 hrs.
Unit III:	Training to write simple words in Dev Nagari	10 hrs.

Recommended text books:

Abhyasa pustakam, Pub. by Samskrita Bharati,

Learn Sanskrit in 30 days , Pub. by Balaji Publications,1997 (XIV edition)

TEMPLATE OF THE QUESTION PAPER

SEMESTER – I

SPOKEN SANSKRIT

Course Code : UG15/1N/SAN

Max. Marks :50
Time :2 hrs.

SECTION – A

(6x5 = 30)

Answer any Six

Qn. 1 to Qn. 7– Testing the knowledge and writing skills of Basic words in Sanskrit

SECTION – B

(2x10=20)

Answer any TWO

Q.8 to Qn.10 – Testing writing one's own sentences on simple topics

SEMESTER – II
INDIAN TRADITION

Teaching Hours : 30

Course Code : UG15/2N/SAN
Credits : 2 LTP : 2 0 0

Objective: To introduce Indian Culture to the students

Unit I:	Introduction to Vedas, Upanishads	10 hrs.
Unit II:	Itihasas and Puranas	10 hrs.
Unit III:	Vedangas	10 hrs.

Recommended text books:

Cultural Heritage of India, Vol.I &II Ramakrishna Mutt,

History of DharmaSastra, P.V.Kane, B.O.R.I. 2006.

It is found in the syllabus of
UPSC // TNPSC Sanskrit optional
paper -II

TEMPLATE OF THE QUESTION PAPER
SEMESTER – II

INDIAN TRADITION

Course Code : UG15/2N/SAN

Max. Marks :50
Time :2 hrs.

SECTION – A

(6x5 = 30)

Answer any Six

Qn. 1 to Qn. 7– Names of puranas, Vedas and Upanishads and others

SECTION – B

(2x10=20)

Answer any TWO

Q.8 to Qn.10 – Elaboration of the covered topics

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COURSE PROFILE

SEM	COURSE CODE	COURSE TITLE	HRS/WK	CREDITS	CA MARKS	END SEM MARKS	TOTAL
I	SN 16 /1L/FCS //FCSH	Didactic Literature	5	4	40	60	100
II	SN 16 /2L/FCS //FCSH	Mahakavya Literature	5	4	40	60	100
III	SN 15 /3L/FCS	Prose Literature	5	4	40	60	100
IV	SN 15 /4L/FCS	Rupaka Literature	5	4	40	60	100

EVALUATION PATTERN

SEM	COURSE CODE	COURSE TITLE	CA				END SEM MARKS	TOTAL
			A/WQ	P	T	ITW		
I	SN 16 /1L/FCS //FCSH	Didactic Literature	10	10	20	40	60	100
II	SN 16 /2L/FCS //FCSH	Mahakavya Literature	10	10	20	40	60	100
III	SN 15 /3L/ FCS	Prose Literature	10	10	20	40	60	100
IV	SN 15/4L/ FCS	Rupaka Literature	10	10	20	40	60	100

ABBREVIATIONS

A – ASSIGNMENT

P- PARTICIPATORY LEARNING

T- TEST

WQ- WRITTEN QUIZ

A- ASSIGNMENT

ITW- INTERNAL TOTAL WEIGHTAGE